

Of Events

Following the sustained rhythm of the train under what is claimed as circumstances, the boundaries between a woman, a man, a child, an old man, a destination and a set of diffused memories and desires conditioning their journey slowly fades away.

Director : **Mathieu Tremblay**
Montage : **Mathieu Tremblay**
Sound editing /
Music composer
/ Sound designer : Olivier Girouard

Re-recording : Serge Boivin
Musicians:
Eric Craven : percussions / sound objects
Amy Horvey : trumpet
David Lapierre : piano
Philippe Lauzier : bass clarinet
Lana Tomlin : violin



Born in Chicoutimi, Quebec, Mathieu Tremblay completed a 3D digital art program at l'Université du Québec à Montréal in 2002. He later graduated from the *Mel Hoppenheim School of Cinema* of the *Concordia University*. A course of works and studies brought him to become a visual effects coordinator at *Mokko Studio* in Montreal, where he has been involved in the creation of visual effects for features and documentaries of which: *Across The Universe* (2007), *The Fountain* (2006) and *Stranger Than Fiction* (2006).

For the last four years, he devoted his time to his own film projects and his creations take part in national and international events. Following the abstract films **Osmosis** (2007) and **Anthropos** (2009), his last film **Of Events** (2011) offers a different aspect of his work and statement as it takes form into more of an essay film genre.

Olivier Girouard composes music as one writes poetry, being attentive to the world and unveiling the beauty he sees in it. Through projects of an intimate scale and collaborations namely with dance and visual artists, he renews our sense of listening.

He both produces and promotes sound artworks, and is artistic director of Ekumen and member of Réseau's artistic committee. He has received several awards including first prize in the SOCAN's Hughes Le Caine award (2008) as well as first place in the CEC's JTTP competition (2009). His works have been presented in North America, South America and Europe. www.ekumen.com

